6/19/68

Dear Bill Courtright,

Your June 9 letter, not postmarked until the 17th, arrived this morning. It is very interesting.

I began making a study of the Oswald-rifle pictures when I first noticed the different versions that were printed, got more interested when Oswald was quoted by the police as saying it was a fake and he could prove it (he had some experience in offset photography), and finally had an artist friend make a test that satisfies me at least one is a fake. However, I have never seen what you think is there. Could you possibly send me this print? If necessary, I could return it. However, I'd like to keep it in my file on that subject. Would you also use a sheet of tracing paper on this print and trace out for me what you think you see?

On Hill: I do not recall the picture you mean when you refer to his throwing a leg over the back of the seat, I presume. The picture I do recall of the visible foot was taken after the car had gone through the Triple Underpass. I have an Altgens picture, taken as the car approaches the underpass, that Shows Hill standing straight on the foot rest on the back. Perhaps a late Zapruder frame or a late still shows Hill in this motion, although it is my recollection the picture showing the foot also shows him sitting on the back of the seat. The foot is probably JFK's. It is where Hill's cannot possibly be and in a position impossible for anyone visible.

If you can make another copy of the slide, I can project that.

One of the pair of pictures has blotches on it that I think can be consistent with touchup fluid having been spilled. Notice that? Could you make a test on a print of some kind with such fluid and see if it comes out looking like this?

Thanks for writing. Looking forward to hearing from you.

Sincerely,

Harold Weisberg